

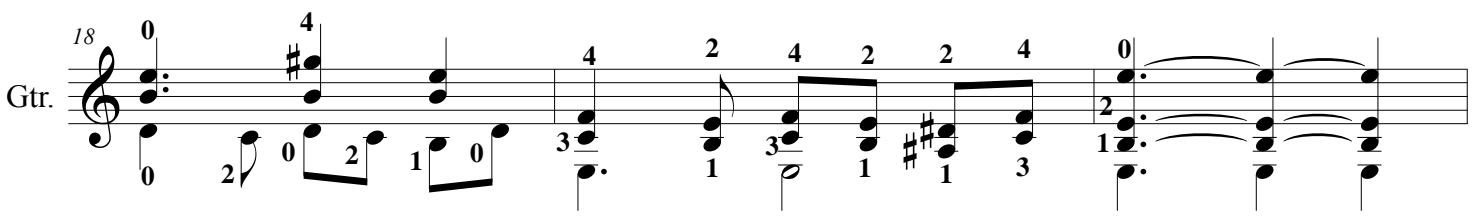
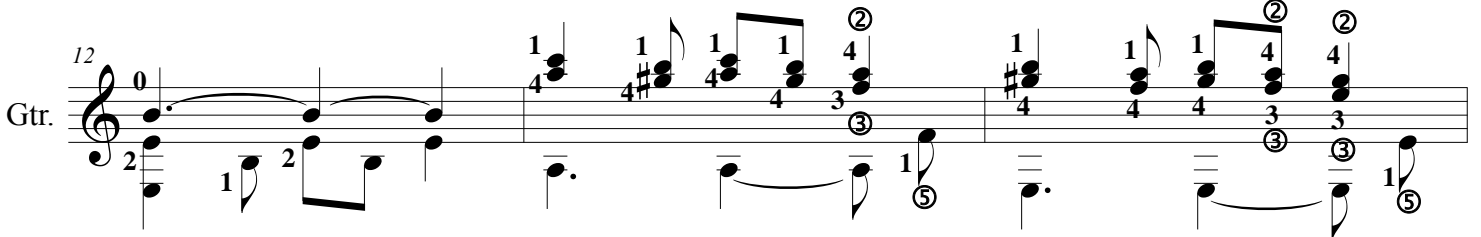
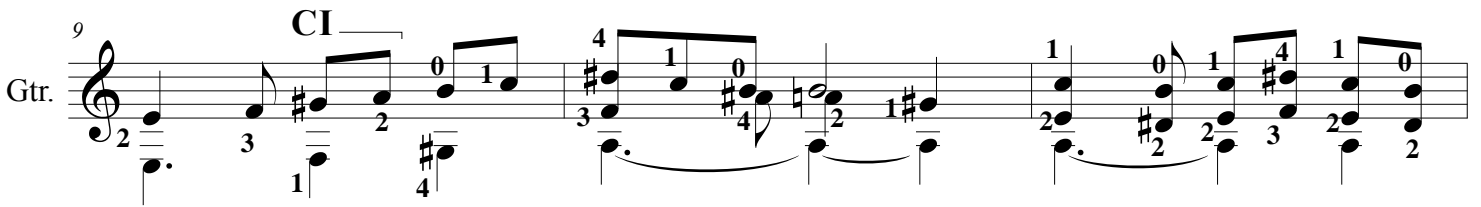
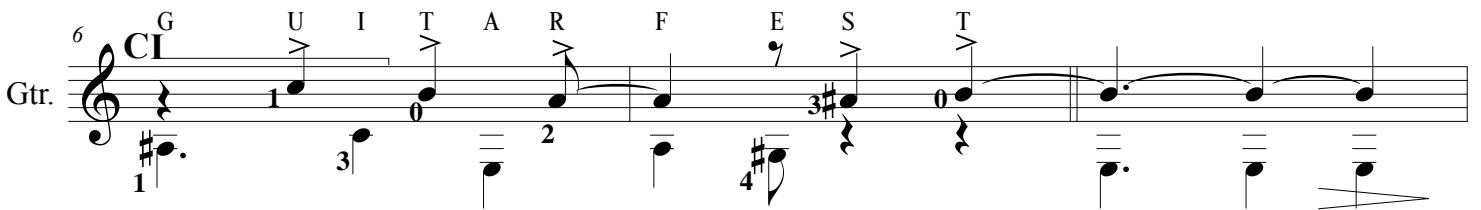
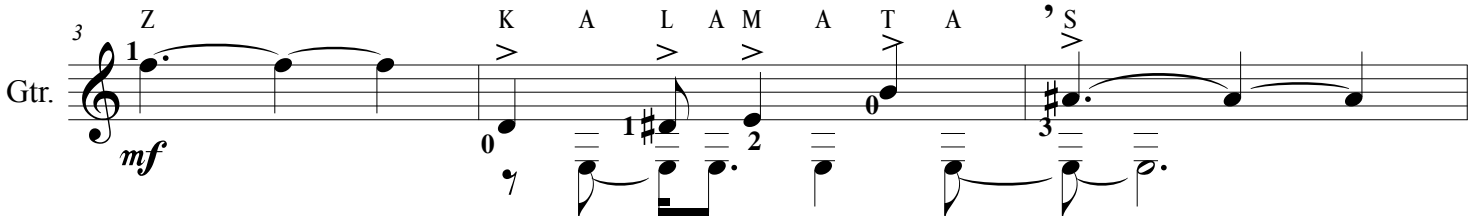
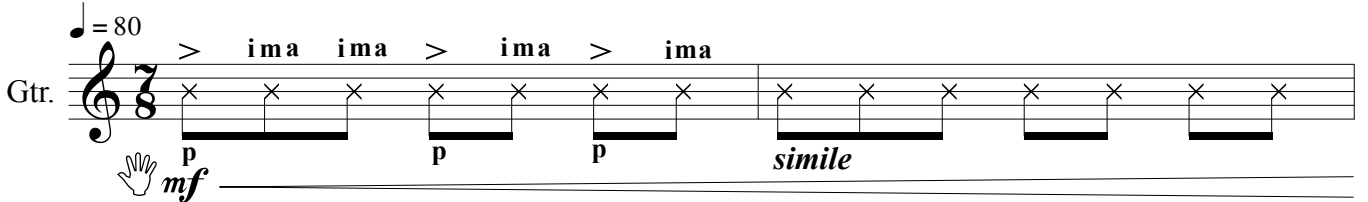
Έν Καλάμαις

Thodoris Panagopoulos
29/01/2017

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Andante Kalamatianos



The image shows a guitar score for a piece titled "Z' KALAMATA'S GUITAR FEST". The score is written for guitar (Gtr.) and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 21 through 39. Above the staves, there are labels for various chords: 1/2 CV, 1/2 CIV, 1/2 CVIII, 1/2 CVII, 1/2 CV, and CI. The notation includes various guitar techniques such as bends, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score ends with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking.

Από το μέτρο 9 και μετά, υπάρχουν μόνον οι νότες που αντιστοιχούν στο Z' KALAMATA'S GUITAR FEST. σε διαφορετικές οκτάβες.

From the measure 9 and then there are only the notes that correspond to Z' KALAMATA'S GUITAR FEST. in different octaves.